

## Abstract landscapes

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Regina Tumasella was born amidst the soft grandeur of New York's Catskill Mountains and has always been attuned to the natural world. A MICA graduate whose paintings were featured in a recent New York Times profile of the Baltimore art scene (<http://www.nytimes.com/slideshow/2010/09/23/travel/20100926-SURFACING-2.html>) her paintings clearly recall landscapes while remaining almost wholly abstract (see *Figures 1-5*).

“In my paintings I try to uncover emotional landscapes that shift from day to day. I map my perceptions of a place through the mingling of color in layers of paint. The aspiration of my work is to continuously arrive at a more clear vision and understanding of time and space.”



Figure 2 Windham



Figure 1 Palarmo



Figure 3 Kenduskeag



**Figure 4** Lothrop



**Figure 5** MooC

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